

FUN FACTS ABOUT *MIRROR IMAGES*

- Churchill is a fictional location but is loosely based on an actual town not far from my house.
- I have identical twin brothers and have always been fascinated by twin studies. Although much has been written about the “nature vs. nurture” debate, I decided to explore the dichotomy of genetically identical men living in different spiritual realms.



- My granddaughter’s drawing of her family inspired the scene in *Mirror Images* where Sierra presents Maddy with a picture that she drew of Nic and Maddy holding hands.

- “A” shares Sierra’s fondness for ramen noodles and cucumbers.

- I almost made Hunt Kennedy be the bad guy.
- When I decided to write *Mirror Images* in the first person, I toyed with the idea of telling the story from Sierra’s perspective.
- All the experts say a novel needs a strong opening line. Here are a few of the first lines I considered and discarded for *Mirror Images*:
 - The night was calm except for the up-tempo of my heart and the chorus of a million angry crickets.
 - The night was as black as the hole I’d dug for myself.
 - It was hard to imagine Ross ending his own life.

And the winner: Suicide forgets to close the door.